

Violoncello

# Scarlatti Re: Visioni

for chamber orchestra

## 1. Allegro

♩ = 120

Charlie Barber

9 **A**

*p* *cresc.*

9 **B**

*mf*

17 **C**

*p*

24 **D**

*mf* *cresc.* *f*

31 **E**

*dim.* *p* 2

Charlie Barber - Scarlatti Re: Visioni

Violoncello

2

38

*mf* < *f*

46

*p* *p*

54

*mf*

62

*mp*

70

*f*

78

*p* *pp*

86

*mf* < *f*

94

*p*

99

*cresc.*

105 **N**

*mf*

113 **O**

*p*

120 **P**

*f*

127 **Q**

*p*

135 **R**

*mf < f*

142 **S**

*p*

148 **S**

*dim.* *pp*

*pizz.* *Rit.* *arco*



187 **G**

*p* *cresc.* *mf* *mp*

193 **H**

*cresc.* *f*

199 **I**

*mf* *p* *mf* *f*

206

*cresc.* *ff*

211

*mf* *mp*

215 **J**

**2**



247

Musical notation for measures 247-250. The piece starts in 2/4 time with a *mf* dynamic. It changes to 4/4 time at measure 248, then to 3/4 time at measure 249, and finally to 2/4 time at measure 250. The dynamic *cresc.* is indicated at the end of the line.

251 **N**

Musical notation for measures 251-255. The piece begins in 3/8 time with a *f* dynamic. It changes to 4/4 time at measure 252, then to 2/4 time at measure 253, and back to 4/4 time at measure 254. The dynamic *mf* is indicated at the start of measure 253.

256 **O**

Musical notation for measures 256-260. The piece starts in 3/8 time with a *mp* dynamic. It changes to 4/4 time at measure 257, then to 2/4 time at measure 258, and back to 4/4 time at measure 259.

261 **P**

Musical notation for measures 261-265. The piece starts in 3/8 time with a *mf* dynamic. It changes to 4/4 time at measure 262, then to 2/4 time at measure 263, and back to 4/4 time at measure 264. A **Q** section marker is placed above measure 263, and the instruction *Rall...* is written above measure 264.

265 **R** A tempo

Musical notation for measures 265-269. The piece starts in 4/4 time with a *p* dynamic. It changes to 2/4 time at measure 266, then to 4/4 time at measure 267, and back to 2/4 time at measure 268.

270

Musical notation for measures 270-273. The piece starts in 2/4 time with a *p* dynamic. It changes to 4/4 time at measure 271, then to 2/4 time at measure 272, and finally to 3/8 time at measure 273. The instruction *Rit.* is written above measure 271. The dynamics *pp* and *ppp* are indicated at the end of the line.

## 3. Vivace

♩ = 200

276 **A**

*f*

283 **B**

*f*

290

*f*

299

*f*

306 **C**

*f*

316 **D**

*f*

324 **E**

*mf*

333

*mf*

338

*ff*

